



ST ANDREW'S  
CATHEDRAL  
SCHOOL  
FOUNDED 1885



# St Andrew's Cathedral School United Kingdom music tour

[www.sacs.nsw.edu.au](http://www.sacs.nsw.edu.au)

Sydney Square, Sydney

2018  
tour

heart  
mind  
life



# St Andrew's Cathedral School Welcomes you

## A message from our Head of School and Lord mayor of Sydney

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**We are immensely excited about our students travelling to Scotland and England - this trip is the highlight of our school music program this year.**

The forebears of many of our students have migrated from the British Isles. Many of our students themselves are English or Scottish, while others, Australian born, have British parents or grandparents. For them, our music tour is a reconnection with their family heritage.

England, Scotland and Australia are meshed together through many generations and a shared love of music. Whether traditional or modern; classical or jazz; music speaks to all of us and helps strengthen our cultural ties.

We are immensely grateful that our students will visit and perform in the

great centres of Edinburgh, Liverpool, Cambridge and London, with a few stops along the way.

Thank you to all our hosts and to all those who come to hear us perform what we hope you will consider a truly special program. We bring you music from contemporary Australian composers, hauntingly beautiful musical echoes of our ancient and first Australians, precious sacred choral pieces and an exciting repertoire of modern and traditional orchestral pieces. We hope that you enjoy our performances as much as we enjoy bringing them to you.

Our school is in the heart of Australia's largest city, Sydney. Our city environment connects us to the diversity of cultures from around the world, and tours such as this help our students build strong foundations for truly global connections that in turn help create understanding and peace for all.

Please visit us if you are in Sydney, you will be most welcome.



**DR JOHN COLLIER**  
Head of School

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**On behalf of the City of Sydney, I am proud to offer my support to the students and staff of St Andrew's Cathedral School for their 2018 music tour of the United Kingdom.**

St Andrew's Cathedral School has a long tradition of providing an engaging and high quality musical education program. I am delighted its students will have the opportunity during this tour to enhance their musical knowledge and to perform on an international stage.

Music is a powerful medium for uniting people across cultures by sharing experiences, ideas and emotions. I am pleased the students will have the chance to expand their knowledge and appreciation of other cultures and to showcase the depth of Sydney's creative talent.

I congratulate the students and teachers on all their hard work and hours of practice in preparing for the tour. I wish you a rewarding and safe adventure.

I also wish the audiences a highly enjoyable experience.



**CLOVER MOORE**  
Lord Mayor of Sydney



# Heritage and history of music education

## St Andrew's Cathedral School renowned for its music

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St Andrew's Cathedral School in Sydney, Australia has been renowned for its long and illustrious music and choral history. The school's founding in 1885 was based on providing choristers for St Andrew's Cathedral with "a high class education based on Church principles, in addition to a musical training".

The school's founder, Dr Alfred Barry, extended the philosophy of the school's musical endeavours by stating that a major operating factor should be the "study of music, not merely a technical training but an educational influence which is daily gaining in all thoughtful minds". In 1885, 27 boys attended the school, 22 of whom were choristers. In 2016 the school has grown to include girls and comprises approximately 1250 students from Kindergarten to Year 12.

From its birth, the school has been located in the very middle of Sydney's central business district. Now it has campuses in two multi-storey buildings adjacent to St Andrew's Cathedral and the Sydney Town Hall. The educational experience St Andrew's provides is defined and enriched by its close relationship with the beating heart of this great world class city.

St Andrew's musical development into the 21st century continues to fulfil its

musical charter but in ways that could not have been imagined at the end of the nineteenth century. St Andrew's has undertaken a series of highly successful music tours: in 2001 to Italy and the United Kingdom; in 2002 to the United Kingdom and Ireland; in 2004 to the United States; in 2006 to Hungary, Austria, Germany and France, to Hong Kong for the 2007 International Choral Conference, a European tour in 2008 to cities including Prague, Dresden, Berlin, Hamburg, Bonn, Brussels and Amsterdam, in 2010 to South Africa, a tour to Greece and Italy in 2012, an incredible tour to the USA in 2014 and a tour to USA tour in 2014. In 2016 the school undertook a highly successful tour to Europe - notably Berlin, Leipzig, Salzburg, Vienna, Paris and Villers-Bretonneux.

Previous tours have seen the school choir and orchestra perform in such venues as the Liszt Academy in Budapest, La Madeleine in Paris, The Orff Institute in Salzburg, St Peters Basilica in Rome, Kennedy Library in Boston, Disneyland in Anaheim, Euro Disney in Paris and an Anzac Service and concert in Villers-Bretonneux. There have also been master classes and lessons at Stuttgarter Musikschule with Alexander Scherf and in Budapest with Laszlo Mezo of Bartok String Quartet. Our students have performed in cathedrals at Worcester, Gloucester, Coventry, Oxford, Windsor and Westminster in the UK and at Trinity College, St Patrick's Cathedral and Christ Church Cathedral in Dublin, St Mary's Cathedral in Limerick, Ireland, Cochran Chapel at Phillip's Academy in Andover, Washington Cathedral, Berlin Cathedral and Salzburg Cathedral in Austria.

Overseas music tours build on the school's already exceptional music standards and develop cultural and ambassadorial understanding among our talented young Australian musicians. Our performance repertoire is extensive and continues to feature works by many talented Australian composers including Ian Cooper, Ross Edwards, Stephen Leek, James Madsen, Nigel Westlake, Percy Grainger and Dan Walker.

The school's musical alumni include Alexander Gavrylyuk (piano), Simon Tedeschi (piano), Niki Vasilakis (violin), John Antill (composer), International tenors Stuart Skelton, Andrew Goodwin, Richard Anderson and Andrew Hansen, French horn virtuoso and conductor Barry Tuckwell, as well as one half of Australia's internationally recognised indie rock band the 'High Hives', and half of the ARIA award-winning duo, The Presets: Julian Hamilton.

This 2018 tour will travel to Edinburgh, Manchester, Liverpool, Cambridge, Oxford and London and will feature music of Australian composers, popular choral and instrumental repertoire performed by choir, orchestra, wind quintet, rock band, mixed ensemble and outstanding soloists. As this year marks the 100th anniversary of the end of World War 1, we will also present some commemorative and Anzac concerts, including a performance at the Westminster Abbey Anzac Day service.



# Our nation's first people

## Our Aboriginal heritage

St Andrew's Cathedral School and Gawura acknowledge the original owners of the land on which our school is built: the Gadigal people of the Eora Nation. We pay our respects to elders past and present, and all Aboriginal and Torres Strait Islander people within our community.

Aboriginal Australia is made up of many distinct nations, and originally as many as 600 languages existed prior to colonisation. Many traditional languages have now been lost and it is estimated that as few as 200 languages are used around Australia today to communicate the culture and traditions of the Aboriginal people. Language is a powerful connection to land, culture and traditions for Aboriginal people.

In Gawura, the Aboriginal and Torres Strait Islander School that forms part of St Andrew's Cathedral School, the Wiradjuri language is taught. The Wiradjuri people are the first inhabitants of the area around Bathurst district in New South Wales; they are people of the mountains, rivers and plains whose heritage is rich and ancient. Wiradjuri people have been living in that region for at least 40,000 years.

Celebrating the diversity of the many Aboriginal nations within Australia, our tour program includes music featuring a range of Aboriginal and Torres Strait Islander languages from around our country. Australian Author Dorothy Mackeller (1885-1968) expressed her love for the landscape of Australia beautifully in her poem *My Country*.

### *My Country* – Dorothy Mackeller (Verse 2)

I love a sunburnt country,  
A land of sweeping plains,  
Of ragged mountain ranges,  
Of droughts and flooding rains.  
I love her far horizons,  
I love her jewel-sea,  
Her beauty and her terror  
The wide brown land for me!



## Sudent profile





# Izak Rigney Sebastian

Violinist and didgeridoo player

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Izak Rigney-Sebastian joined our indigenous school Gawura in its first year 2007 as a kindergarten student. Izak is from the Ngarrindjeri Nation, Point McLeah Mission, Raukkan in South Australia. There are hundreds of indigenous nations in Australia, based on language but often corresponding to geographical areas from coast to coast across our vast land.

Several of Izak's great grand uncles fought in World War 1: Wilfred Gordon Rigney in the Australian Army 5th Pioneer Battalion, Rufus Gordon Rigney in the 48th Australian Infantry Battalion and Cyril Rigney who served in the 43 Australian Infantry Battalion fighting in Belgium and France.

Izak's great grandfather is David Unaipon who is pictured on the Australian \$50 note. David Unaipon (born Ngunaitponi) is featured as a Preacher, writer and inventor, who contributed to Australian society and broke many prejudice Indigenous stereotypes along the way.

Izak joins us on this tour as a violinist and didgeridoo player.



David Ngunaitponi - Izak's great grandfather preaching at St Andrew's Cathedral Sydney in 1939. Also, featured on the Australian \$50 note.



Private Gordon Wilfred Rigney 1916 - Izak's great grand uncle was part of the 5th Pioneer Battalion

# Lyrics of choral items

## Showcasing Indigenous culture, Australian heritage and world music

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### *Adiemus* – Karl Jenkins

Ariadamus late, ariadamus da  
Arianatus late, adua  
Aravaretue vate latea

Anamanacoole rawe anamanacoole ra  
Anamanacoole rawe akala  
Aya doo ayee, aya doo ayee.

Yakama yamayakaya, ayacooaheh.  
Ya Kama meah, ya kama me ah!

### *Advance Australia Fair* – Peter McCormick

Australians all let us rejoice,  
For we are young and free;  
We've golden soil and wealth for toil;  
Our home is girt by sea;  
Our land abounds in nature's gifts  
Of beauty rich and rare;  
In history's page, let every stage  
Advance Australia Fair.  
In joyful strains then let us sing,  
Advance Australia Fair.

### *Alleluia* – Gordon Young

Alleluia, alleluia!

### *Arafura* – Dan Walker

Oh land, oh land, oh land,  
Where the mangroves meet the tide.  
'thu nay nah, wa ra ra.

### *Blow, Blow, Thou Winter Wind* – John Rutter

Blow, blow, thou winter wind,  
Blow, blow, thou winter wind,  
Thou art not so unkind  
As man's ingratitude;  
As man's ingratitude;

Thy tooth is not so keen,  
Because thou art not seen,

Although thy breath be rude.  
Although thy breath be rude.

*Heigh-ho! sing, heigh-ho!  
unto the green holly:  
Most friendship is feigning,  
most loving mere folly:*

*Then, heigh-ho, the holly!  
This life is most jolly.*

Freeze, freeze, thou bitter sky,  
Freeze, freeze, thou bitter sky,  
That dost not bite so nigh  
As benefits forgot:  
As benefits forgot

Though thou the waters warp  
Thy sting is not so sharp  
As friend remembered not.  
As friend remembered not.

*Heigh-ho! sing, heigh-ho!  
unto the green holly:  
Most friendship is feigning,  
most loving mere folly:*

*Then, heigh-ho, the holly!  
This life is most jolly.*

### *Festival Sanctus* – John Leavitt

Santcus Dominus Deus Sabaoth!  
Hosana, Hosana Deo Hosana in excelsis!  
Benedictus, Benedictus quivenit.  
In nomine, Domine, Dei, Dei, Dei.

Pleni sunt coeli et terra,  
Gloria Gloria tua!

### *In Flanders Fields* – Roger Emerson

In Flanders fields the poppies blow  
Between the crosses, row on row,  
That mark our place;  
and in the sky the larks,

Still bravely singing fly.

Scarce heard amid the guns below.

We are the Dead. Short days ago

We lived, felt dawn, saw sunset glow,

Loved and were loved, and now we lie.

In Flanders fields, in Flanders field!

And now we lie in Flanders fields

Take up your quarrel with the foe:

To you from failing hands we throw

The torch; be yours to hold it high.

If ye break faith with us who die.

We shall not sleep, though poppies  
grow in Flanders fields, in Flanders fields.

We shall not sleep, though poppies  
grow in Flanders fields, in Flanders fields.

### *Jubilate* – Ian Cooper

O be joyful in the Lord, all ye lands.

Serve the Lord with gladness and come  
before his presence with a song.

Be ye sure that the Lord is God:  
It is he that hath made us,

And not we ourselves;

and not we ourselves,

We are his people and the sheep  
of his pasture.

O go your way into his gates  
with thanks giving, and into his  
courts with praise:

Be thankful be thankful unto him,  
and speak good of his name.

For the Lord is gracious,  
his mercy is ever lasting:

and his truth endureth from  
generation to generation.

Glory be to the Father and to the  
Son and to the Holy Ghost

As it was in the beginning is now  
and ever shall be

Would without end. Amen!





## Maranoa Lullaby – Peter Schulthorpe

Mama Warrunno  
Murra Wathuno  
Sleep as falls the dark in your bed of bark  
None shall harm you dear Mother  
watches near.

## Rock Trap – William Schinstine

Body percussion only

## Salvation Is Created – Pavel Tschesnokoff

Salvation is created,  
in midst of the earth,  
O God, O our God. Alleluia  
away to sleepy stars  
Sunset here the image is furnace  
Molten metal the sky and glow that  
sinks in the pool of purple night  
The purple naah.

## Waltzing Matilda – Banjo Paterson, arr. Ian Cooper

Once a jolly swagman camped  
by a billabong  
Under the shade of a Coolibah tree  
And he sang as he watched and  
waited till his billy boiled  
Who'll come a waltzing Matilda with me?

*Waltzing Matilda, Matilda, me darling  
Who'll come a waltzing Matilda with me?  
Waltzing Matilda, leading a water bag  
Who'll come a waltzing Matilda with me?*

Down came a jumbuck to drink  
at the billabong  
Up jumped the swagman and grabbed  
him with glee

And he sang as he stuffed that jumbuck  
in his tucker bag

You'll come a waltzing Matilda with me

Up came the swatter mounted  
on his thoroughbred

Down came the troopers,  
one, two, three

Who's that jolly jumbuck you've got in  
your tucker bag?

You'll come a-waltzing Matilda with me

Up jumped the swagman and sprang  
to the billabong

You'll never catch me alive said he  
And his ghost may be heard as you  
pass by that billabong

Who'll come a waltzing Matilda with me?

## Healing Light: a Celtic prayer (anon) From "The Peacemakers" from Karl Jenkins

Deep peace of the running wave to you  
Deep peace of the flowing air to you  
Deep peace of the quiet earth to you

Amen, Amen, Amen, Amen, Amen.

Deep peace of the shining stars to you  
Deep peace of the gentle night to you  
Moon and stars pour their healing light  
on you

Amen, Amen, Amen, Amen, Amen.  
Amen, Amen, Amen, Amen.

Deep peace of Christ, The light of the  
world to you  
Deep peace of Christ to you.  
Deep peace of Christ, The light of the  
world to you

Amen, Amen, Amen, Amen, Amen  
Amen, Amen, Amen, Amen.

## Somewhere – arr by Sam Taylor From "West Side Story" by Leonard Bernstein

There's a place for us,  
Somewhere a place for us.  
Peace and quiet and open air  
Wait for us  
Somewhere.  
There's a time for us,  
Some day a time for us,  
Time together with time to spare,  
Time to look, time to care,  
Some day!

Somewhere.  
We'll find a new way of living,  
We'll find a way of forgiving  
Somewhere

There's a date for us,  
A time and place for us.  
Hold my hand and we're halfway there.  
Hold my hand and I'll take you there  
Somehow, Some day, Somewhere!



# Lyrics of choral items (cont.)

## Showcasing Indigenous culture, Australian heritage and world music

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### *Better is Peace* – text Mallory/Anon/Tennyson/ Revelation. From “*The Armed Man*” A Mass for Peace by Karl Jenkins

Better is peace than always war  
And better is peace than evermore war  
Always war, always war  
Better is peace than evermore war  
And better and better is peace

L’homme armé doit on douter?

Better is peace than always war  
And better is peace than evermore war  
Always war, always war  
Better is peace than evermore war  
And better and better is peace

Ring out the thousand wars of old  
Ring in the thousand years of peace  
Ring out the old, ring in the new  
Ring happy bells across the snow  
The year is going, let him go  
The year is going, let him go  
Ring out the false, ring in the new  
Ring out old shapes of foul disease  
Ring out the narrowing lust of gold;  
Ring out the thousand wars of old  
Ring in the thousand years of peace

God shall wipe away all tears  
And there shall be no more death

Neither sorrow nor crying  
Neither shall there be anymore pain  
Praise the Lord, Praise the Lord  
Praise the Lord

### *Os Justi meditabitur* – Anton Bruckner

Os justi meditabitur sapientiam,  
et lingua ejus loquetur judicium.  
Lex Dei ejus in corde ipsius:  
et non supplantabuntur gressus ejus.  
Alleluia.

translation:

The mouth of the righteous utters  
wisdom,  
and his tongue speaks what is just.  
The law of his God is in his heart;  
and his steps will not be impeded.  
Alleluia.

### *Crossing the Bar* – Charles Parry

And one clear call for me!  
And may there be no moaning of the bar  
When I put out to sea;  
But such a tide as moving seems asleep,  
Too full for sound and foam,  
When that which drew from out the  
boundless deep  
Turns again home.

Twilight and evening bell,  
And after that the dark!  
And may there be no sadness of farewell  
When I embark;  
For, though from out our bourne of  
time and place  
The flood may bear me far,  
I hope to see my Pilot face to face  
When I have crossed the bar.

### *Open Thou Mine Eyes* – John Rutter

Open thou mine eyes and I shall see;  
Incline my heart and I shall desire;  
Order my steps and I shall walk  
In the ways of thy commandments.


O Lord God, be thou to me a God  
And beside thee let there be none else,  
No other, naught else with thee.

Vouchsafe to me to worship thee and  
serve thee  
According to thy commandments  
In truth of spirit,  
in reverence of body,  
In blessings of lips,  
In private and in public.

### *The Road Home* – adapted by Stephen Paulus

Oo, Oo,  
Tell me, where is the road  
I can call my own,  
That I left, that I lost  
So long ago?  
All these years I have wandered,  
Oh when will I know  
There’s a way, there’s a road  
That will lead me home?

Oo, Oo,  
After wind, after rain,  
When the dark is done,  
As I wake from a dream  
In the gold of day,  
Through the air there’s a calling  
From far away,  
There’s a voice I can hear  
That will lead me home.

Oo, Oo,  
Rise up, follow me,  
Come away, is the call,  
With the love in your heart  
As the only song;  
There is no such beauty 

As where you belong;  
Rise up, follow me,  
I will lead you home.  
Oo, Oo.





## Earth Song – Frank Ticheli

Sing, Be, Live, See  
 This dark stormy hour  
 The wind, it stirs  
 The scorched Earth cries out in vain

Oh war and power, you blind and blur  
 The torn heart cries out in pain

But music and singing have been my refuge  
 And music and singing shall be my light  
 A light of song, shining strong  
 Hallelujah, Hallelujah

Through darkness and pain and strife  
 I'll sing, I'll be, live, see

Peace

## My Song in the Night – arr Mack Wilberg

O Jesus my Savior, my song in the night,  
 Come to us with Thy tender love, my  
 soul's delight.  
 Unto Thee, O Lord, in affliction I call,  
 My comfort by day, and my song in the  
 night.

O why should I wander, an alien from Thee,  
 Or cry in the desert Thy face to see?  
 My comfort and joy, my soul's delight,  
 O Jesus my Savior, my song in the night.

My song in the night, in the night.  
 O Jesus my Savior, my song in the night.  
 Come to us with Thy tender love, my  
 soul's delight.  
 My comfort and joy, my soul's delight,  
 O Jesus my Savior, my song in the night.

My song my song in the night, in the  
 night, my song  
 My comfort and joy, my soul's delight.  
 O Jesus my savior, my song in the  
 night, in the night. My song in the night.



# Program notes

## Orchestra, Wind quintet, Rock band and solo items

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### Orchestra

#### Third Movement from *Symphony 93 in D major* *Hob. 1/93* by Franz Joseph Haydn

Haydn is considered by many as the “father” of the symphony. His 93rd symphony is one of the *London Symphonies* and was completed in 1791 as one of a set of symphonies composed for his first trip to London. It was first performed in the Hanover Square rooms in February 1792. Austrian born, Haydn made two trips to London and Haydn’s biographer Griesinger wrote that Haydn ‘considered the days spent in England the happiest of his life. He was everywhere appreciated there; it opened a new world to him’ (Webster, New Grove)

The third movement is a typical Minuet and Trio, but the style is that of a ‘la umläut ndler’ – a German dance that was popular in many parts of Europe and was made more elegant for the London crowd. This movement has a fanfare style opening to the Trio and one can easily imagine dancing happily to this stylish music.

#### *Mock Morris* by Percy Grainger composed 1910

Percy Aldridge Grainger was born in Melbourne, Australia in 1882. By the age of 13, he had made his debut as a solo pianist, followed by a move to Frankfurt to study at the Hoch Conservatory. Following his education in Germany, he moved to London and established himself as an international concert pianist. However, Grainger was always

interested in composition and he toured the English countryside collecting folk songs straight from the source: often working-class, common folk. Grainger’s interest in this collection was not to simply arrange these songs into neat compositions, but to emphasize the way the singer presented the songs, with the resulting rhythms, inflections, and ornaments. To do this, Grainger had singers record on Edison wax cylinders, one of the earliest uses of recording technology to capture the human voice. While many of Grainger’s works incorporate and feature these collected folk songs, *Mock Morris* is an original work.

*Mock Morris* is a buoyant, jaunty romp, inspired by the traditional English Morris folk dance. There have been several settings of the work, but the original was written for a small, six piece string ensemble. As an Australian living in England, Percy Grainger, who fought in World War 1, wrote a vast amount of original music and music using English folk song tunes.

### Wind quintet

#### *Hornpipe from Water Music Suite* by George Frideric Handel composed 1717 arranged James Christensen

Like Percy Grainger, George Frideric Handel (1685 – 1759) moved to England from his country of birth – in this case Germany. Handel is known for his delicacy of musical line and melodic originality and was a prolific composer of choral and instrumental music. When

George I planned a barge party, he asked Handel to provide music in the form of an orchestral composition for about 50 musicians. Handel responded with *Water Music*, which, according to one eyewitness, engaged an ensemble of flutes, recorders, oboes, bassoons, trumpets, horns, violins, and basses. The hornpipe, arranged for wind quintet, is at once noble, elegant and beautiful with its use of melodic style, syncopation and formal simplicity. For performance at Handel’s House, London.

#### *Lisbon from Lincolnshire Posy* by Percy Grainger composed 1937

*Lincolnshire Posy* is a piece by Percy Grainger for concert band composed for the American Bandmasters Association. This 16-minute-long work has six movements, each adapted from folk songs that Grainger had collected on a 1905–1906 trip to Lincolnshire, England. The work debuted on March 7, 1937. Unlike other composers that attempted to alter and modernize folk music for band, Grainger wished to maintain the exact sense of stylizing that he experienced from the singers. Grainger wrote: “Each number is intended to be a kind of musical portrait of the singer who sang its underlying melody”. Percy Grainger also wrote a version for “wind five-some” and the first movement, *Lisbon* features modal parallel harmonies with a nicely balanced use of compound and simple rhythms juxtaposed as the piece develops. The horn counter melody beginning at bar 35 is based on *The Duke of Marlborough* folksong.





## Percussion ensemble

### *Penguin Circus* by Nigel Westlake (1992)

Australian composer Nigel Westlake is known for composing many film scores including the popular story of a little pig 'Babe'. His film score to 'Antarctica' is considered a landmark in Australian film music, one of the most popular extracts being 'Penguin Circus' for percussion ensemble. Westlake employs a variety of percussive instruments to depict the fun loving and playful nature of Antarctic penguins playing on the ice. The cheeky, yet unifying solos on the xylophone provide a natural focal point amidst the colourful diversity of the percussion. See if you can hear their antics, ranging from bike horn to pots and pans and train whistles!

## Rock band

### *Sgt Pepper's Lonely Hearts Club Band / A Little Help from My Friends* from the album *Sgt Pepper's Lonely Hearts Club Band*, *Eleanor Rigby* (with string quartet) and *Penny Lane* by Lennon/McCartney of The Beatles

These songs are included as a tribute to the amazing influence The Beatles had on the development of popular music. The Beatles quickly evolved from their simple beginnings in Liverpool as a traditional rock band, to using instruments from art music, world music, orchestras, lyrics of social comment and advanced technology, pushing the boundaries of technology to create complex and original popular masterpieces. Many commentators believe that while great songs continue to be composed by many, there has been nothing new that cannot be traced to an influence from The Beatles.

### *I'm Not the Only One / Thinking Out Loud* mashup by Sam Tsui and Casey Breves composed 2015

Two independently beautiful songs put together in counterpoint – what's not to like. Songs originally recorded by Sam Smith and Ed Sheeran whose vocal talents blend together seamlessly.

### *All Along the Watchtower* by Jimi Hendrix released 1968

Jimi Hendrix' unique version of Bob Dylan's classic features his highly original guitar style with the Jimi Hendrix Experience consisting of bassist Noel Redding, and drummer Mitch Mitchell.

### *Weather with You* by Crowded House

The successful single released from New Zealand and Australian band Crowded House's third studio album *Woodface* (1991). It concerns the effect a person has on their surroundings based on the type of person they are, whether it be good or bad. Founding member Neill Finn confirmed that the theme was, all-in-all, that people create their own weather, their own atmosphere, and that they make their own environment, always.



# Program notes

## Soloists

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### Soloists

*On this tour we have a large number of players and singers who are capable of presenting solo concerts or items. We have limited opportunities and solos will be performed by:*

#### Michael Anastassiou – oboe

#### *Oboe Concerto in Gm 1st Movement by George Frideric Handel composed 1704*

This elegant first movement Grave is in the typical French style using dotted rhythms. The beautiful oboe part shows a profound understanding of the instruments natural capabilities while displaying a lovely harmonic structure and use of register. For performance at Handel's House, London.

#### Aleksander Bacal – piano

#### *No. 6 from 24 Monographs for Piano by Frederick Septimus Kelly composed 1915*

By the time World War 1 broke out, Frederick Septimus Kelly had composed a lot of music but more remained in his head, un-notated. He wrote on Sunday 3rd January 1915:

*Before dinner I looked through my recent unpublished works and revisited some passages before going to bed. In view of going to the front I am somewhat conscious of Keats' sonnet:*

*'When I have fears that I may  
cease to be*

*Before my pen has glean'd my  
teeming brain'*

*I am anxious to leave my  
unpublished work as far as possible  
ready for the press. Unfortunately,  
there is no time to notate the works  
in my head – The Symphony in E,  
the lyric Phantasy for large orchestra,  
the F minor Piano Sonata, the Aubade  
for flute and strings, a string quartet  
in Em and about a dozen songs.*

He never did get time to write these down before his death 13 November 1916, but we will hear one of his 24 Monographs for piano that he did get to notate. These are a collection of quite positive small pieces. For performance at memorial concerts in Edinburgh and London.

#### Justin Chen – voice

#### *Ombra mai fù, Largo from the opera Xerxes by G.F. Handel composed 1738*

This opening aria is sung by Xerxes to a plane tree (*Platanus orientalis*). It set to one of Handel's best-known melodies, and is often known as Handel's "Largo", despite being marked "largo" in the score. For performance at Handel's House London.

#### *The Lord's Prayer by Albert Hay Marlotte composed 1935*

This popular and beautiful setting of The Lord's Prayer has been recorded by over 30 soloists and groups, including

Mario Lana, Sarah Vaughan, The Beach Boys, Elvis Presley, Marvin Gaye and Andrea Bocelli. For performance at Memorial and Anzac Concerts in Edinburgh and London.

#### Alex Chorley – voice

#### *Revenge Timotheus Cries by George Frideric Handel composed 1736*

This aria is from Part 2 of Handel's ode with music set to libretto by Newburgh Hamilton, Alexander's Feast. The ode describes a banquet held by Alexander the Great and his mistress Thaïs in the captured Persian city of Persepolis, during which the musician Timotheus sings and plays his lyre, arousing various moods in Alexander until he is finally incited to burn the city down in revenge for his dead Greek soldiers. For performance at Handel's House, London

#### *Tell My Father - Frank Wildhorn (From the musical 'Civil War')*

The musical Civil War is written by Gregory Boyd and Frank Wildhorn, with lyrics by Jack Murphy and music by Wildhorn. The musical centres on the American Civil War and this poignant song tells of the anxiety and bravery of a son through a letter to his father during difficult and dangerous times. For performance at Memorial and Anzac Concerts in Edinburgh and London.





## Nicholas Drozdowski - violin

### *The Somme Lament* by Frederick Septimus Kelly composed 1915

Born in Sydney in 1881, Frederick Septimus Kelly was educated at Sydney Grammar School, then sent to Eton College in England and finally at Balliol College Oxford. After Oxford, Kelly studied piano and composition at the Frankfurt Conservatory and quickly became well known as Pablo Casals recital partner in London. Kelly returned to Australia in 1911. When war broke out in 1914, Kelly was in London and quickly signed up and was commissioned in the Royal Naval Division. By now Kelly had composed over five hours of music, but kept much of his unwritten work in his head – preferring to master it before writing it down! He fought throughout the Gallipoli campaign and was wounded in the foot, enabling him to notate his famous Elegy for strings and then was transferred to the Western Front, where died in action in November 1916, the final phase of the Battle of Somme. For performance at memorial concerts in Edinburgh and London.

beautiful and moving pieces and show Bach's profound relation with God. For performance at church services in Edinburgh and some Manchester and London concerts.

### *Lamentatio* - by Giovanni Sollima composed 1998

An Italian composer and cellist born in 1962, Sollima was born into a family of musicians and studied cello with Giovanni Perriera and composition with his father, Eliodoro Sollima, at the Conservatorio di Palermo, where he graduated with highest honors. This beautiful, at times sad and at times uplifting composition for cello and voice is for performance at memorial services in Edinburgh and London as well as other concert opportunities. Noah dedicates his performance to those who lost their lives in the great world wars.



## Noah Oshiro – violoncello

### *Cello suites (various)* by Johann Sebastian Bach composed 1717-1723

The six cello suites by JS Bach and a very well know part of all cellists repertoire. The represent a remarkable structural balance, refinement of harmonic and melodic language while speaking to our "souls". These are



# Tour group students, staff and parents

Music has a place in all aspects of our school life

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## *Students*

**Michael ANASTASSIOU**

Year 11 – Oboe / Bass

**Aleksander BACAL**

Year 11 – Piano / Violin / Bass

**Justin CHEN**

Year 9 – Viola / Vocal soloist Tenor

**Matthew CHICCO**

Year 11 – Trombone / Bass

**Alex CHORLEY**

Year 12 – Vocal soloist Baritone

**James CLINTON**

Year 12 – Guitar / percussion / Tenor

**George COWAN**

Year 12 – Guitar / percussion / Tenor

**Luca CROTHERS**

Year 9 – Guitar / Baritone

**Maija DAVIES**

Year 7 – Clarinet / Alto

**Amy DIAZ**

Year 9 – Recorder / violin / Soprano

**Nicholas DROZDOWSKI**

Year 11 – Violin (Leader) / Bass

**Dashiel DRURY**

Year 7 – Vocal soloist / Treble

**Alice FARROW-PRYKE**

Year 8 – Clarinet / Soprano

**Gemma GARDINER**

Year 9 – Flute / Alto

**Rory HODGSON**

Year 7 – Horn / Alto

**Scout HOLLYMAN**

Year 9 – Soprano

**Darcy HOWLAND-ROSE**

Year 8 – Soprano

**Bronte JACKSON**

Year 7 – Flute / Alto

**Hyunjin (Gina) KIM**

Year 11 – Violin / Alto

**Gokul KIRKUBARAN**

Year 12 – Bass

**Sarah LESLIE**

Year 11 – Trombone / Alto

**Tamara Li**

Year 11 – Violin / Soprano

**Charlie LOADER**

Year 7 – Cello / Alto

**Claudia LOADER**

Year 8 – Violin / Soprano

**Rory McCLELLAND**

Year 10 – Cello Horn / Tenor

**Sophia MEKERTICHIAN**

Year 10 – Clarinet / Alto

**Lulu MOSSOP**

Year 9 – Guitar / Soprano

**Eleni NEWBERY**

Year 10 – Vocal soloist, Soprano

**Isabell NI**

Year 7 – Alto

**Noah OSHIRO**

Year 12 – Cello / Bass

**Nicholas OVERTON**

Year 10 – Oboe / Tenor

**Grace PATCHING**

Year 6 – Soprano

**Micah PATCHING**

Year 8 – Violin / Soprano

**Luka PETROVIC**

Year 10 – Alto saxophone / Bass

**Andrew RICHARDS**

Year 9 – Flute / Alto

**Isaak RIGNEY-SEBASTIAN**

Year 11 – Violin 2 / Bass (Bari)

**Ava STAEL**

Year 12 – Alto saxophone / Soprano

**James STITZ**

Year 9 – Trumpet / Alto

**Kathleen THOMAS**

Year 12 – Soprano

**William VARGA**

Year 9 – Bassoon / Alto

**James VERMEESCH**

Year 12 – Guitar / Tenor

**Lara WINSBURY**

Year 7 – Soprano

**Benjamin WONG**

Year 9 – Guitar / bass guitar / Bass

**Edward WORTHINGTON**

Year 11 – Bass

## *Music Staff*

**Mr Ralph Wilcock**

Tour Leader ex Head of Music

**Ms Andrea Kuburic**

Music Teacher

**Mr Yoshi Oshiro**

Music Teacher

**Mr Brad Swibel**

Deputy Head of School

**Ms Julia Brimo**

School Accompanist

## *Parents*

**Mrs Joanne Chicco**

**Mrs Corinne Patching**

**Mr Byron Patching**



A young woman with light brown hair tied back, wearing a dark turtleneck, is playing a violin. She is looking down at the instrument with a focused expression. The background is blurred, showing other musicians and the warm, golden light of a concert hall.

# heart mind life

*"Music is a uniting and driving force at St Andrew's. We feel joy, pride and satisfaction in every performance we do."*

Claire Darwell  
Music Captain 2015

# St Andrew's:

St Andrew's Cathedral School is a coeducational K-12 Anglican school, located in the heart of Sydney's CBD.

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CATHEDRAL  
SCHOOL  
FOUNDED 1885

