

"A MOVEMENT THAT CELEBRATES LIFE,
CREATIVITY AND COUNTRY."

Tjanpi Desert Weavers- Major and
Collaborative Works **Kuka irititja**

Kuka irititja (*Animals from other times*)



Tjanpi artists with their works made at camp for Kuka Irititja. Photo by Jo Foster ©Tjanpi Desert Weavers

Title **Kuka Irititja** (*Animals from other times*)

Artists Angkaliya Nelson, Mary Katatjuku Pan, Molly Miller, Niningka Lewis, Nyanu Watson, Rene Kulitja, Roma Butler, Sandra Peterman, Tjawina Roberts, Yangi Yangi Fox, Yvonne Lewis

Code **194a-15 to 194z-15 and 195a-15 to 195i-15 (35 works)**

Price **33,000 AUD inclusive of GST**

Overview *Kuka irititja (Animals from other times)* was created during an artist camp near Irrunytju in Western Australia with Tjanpi artists and Fiona Hall for the TarraWarra Biennial in 2014. This work was then included in Hall's exhibition *Wrong Way Time* at the 56th Venice Biennale and at the NGA in an expanded exhibition in Canberra in 2016.

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Components The collection includes thirty-five works by eleven artists from remote Central Australian communities across the NPY regions. Animals from other times include: Kamula (Feral Camel- *Camelus dromedarius*), Ngiyari (Thorny Devil- *Moloch horridus*), Ninu (Bilby- *Macrotis lagotis*), Ngaya (Feral Cat- *Felis catus*), Tjulily-tjulilypa (Night Parrot- *Pezoporus occidentalis*), Mala (Rufous Hare Wallaby- *Lagorchestes hirsutus*), Tjakua (Great Desert Skink- *Egernia kintorei*), Mala (Rufous Hare Wallaby- *Lagorchestes hirsutus*), Tjilkamata (Echidna- *Tachyglossus aculeatus*), Walputi (Numbat- *Myrmecobius fasciatus*), Partjata (Western Quoll- *Dasyurus geoffroii*), Partjata (Western Quoll- *Dasyurus geoffroii*), Arutju (Marsupial Mouse- *Pseudantechinus macdonnellensis*), Walputi (Numbat- *Myrmecobius fasciatus*), Waru (Black-footed Rock Wallaby- *Petrogale lateralis*), Mala (Rufous Hare Wallaby- *Lagorchestes hirsutus*), Tjuwalpi (Lesser Stick-nest Rat- *Leporillus apicalis*), Yirtarrutju (Marsupial Mole- *Notoryctes typhlops*), Mitika (Burrowing Bettong- *Bettongia lesueur*), Partuta (Ghost Bat- *Macroderma gigas*), Mitika (Burrowing Bettong- *Bettongia lesueur*), Tjakura (Great Desert Skink- *Egernia kintorei*), Tjilkamata (Echidna- *Tachyglossus aculeatus*), Mulyamaru (Black-headed Monitor- *Varanus tristis*), Yirtarrutju (Marsupial Mole- *Notoryctes typhlops*), Piiwi (Tawny Frogmouth- *Podargus strigoides*), Tjuni Kaputu (Helicopter), Mirilyirilyi (Rufous-crowned Emu-wre- *Stipiturus ruficeps*), Piiwi Kulunypa (Tawny Frogmouth chick- *Podargus strigoides*), Yirtarrutju (Marsupial Mole- *Notoryctes typhlops*).

Collection of works- 35 pieces



Angkaliya Nelson 194a-15 Kamula- (Feral Camel-)



Angkaliya Nelson 194c-15 Ninu- (Bilby-)



Niningka Lewis 194q-15 Ngaya (Feral Cat)



Yangi Yangi Fox194h-15 Mala (Rufous Hare Wallaby)

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Yangi Yangi Fox 194j-15 Walpu (Numbat)



Tjawina Roberts 194u-15 Mitika (Burrowing Bettong)



Rene Kulitja 195a-15 Tjilkamata (Echidna)



Angkaliya Nelson 195i-15 Piiwi Kulunypa (Tawny Frogmouth chick)



Yvonne Lewis 195d-15 Mulyamaru (Black-headed Monitor)



Tjawina Roberts 194v-15 Partuta (Ghost Bat)

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Molly Miller 194y-15 Mulyamaru (Black-headed Monitor)



Angkaiya Nelson 194d-15 Ngaya (Feral Cat)



Molly Miller 194z-15 Mikita (Mouse)



Molly Miller 194x-15 Mala Yellow nosed



Nyanu Watson 194g-15 Ngintaka



Rene Kulitja 195b-15 Ngaya Large Black Wild Cat



Mary Pan 194k-15 Partjata (Quoll Poking tongue)



Mary Pan 194l-15 Partjata (Quoll Camo Eyes)

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Rene Kulitja 195c-15 Lizard Black Head



Stacia Lewis 195e-15 Mingkari Small orange mouse



Niningka Lewis 194p-15 Mala (Rufous hare wallaby)



Tjawina Roberts 194t-15 Yirralanku (Marsupia-pale red eyes mole)



Molly Miller 194w-15 Lungkata (Blue Tongue Lizard)



Niningka Lewis 194n-15 Walpurti (numbat)



Roma Butler 194r-15 Wintaru (Long Haired Rat)



Niningka Lewis 194o-15 Waru (Rock Wallaby)

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Angkaliya Nelson 194b-15 Thorny Devil



Niningka Lewis 194m-15 Ninu (Bilby)



Yangi Yangi Fox 194i-15 Tjirilya (Blue-Tongue Lizard)



Nyanu Watson 194f-15 Mala (Rufous hare wallaby)



Sandra Peterman 194s-15 Ngaya (cat)



Angkaliya Myra Nelson O'Toole 195g-15 Tjuni Kapu
(Helicopter)



Nyanu Watson 194e-15 Kinturrka (Galah)



Angkaliya Myra Nelson O'Toole 195h-15 Mirilyirilyi
(Rufous-crowned Emu-wren)



Molly Miller 195f-15 Piiwi (Tawny Frogmouth)

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Kuka Irititja installation at TarraWarra Biennale, 2014. Courtesy Tarrawarra Museum



Rene Kulitja with Kuka Irititja installation including Fiona Hall's work- 2014-Venice Biennale
Photo by Angus Mordant, courtesy Australia Council for the Arts

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Dimensions Variable

Narrative

Dialogue with Rene Kulitja (Translation by Linda Rive)

"Pala palunyaya kanyini, kalaya, kutjupa tjuta panya kanyini papa tjukurpa, kuniya tjukurpa, liru wanampi, waru tjukurpa, walawuru, tjala, maku, tjukurpa ngaranyi ngura ngaranyi anangu tjukurpa tjara nguraritja."

"We all carry skin names and totemic ancestors, like emu. Everyone has something, such as dingo Tjukurpa, woma python Tjukurpa, rainbow serpent Tjukurpa, fire Tjukurpa, eagle, honey ant, witchetty grub. These are all Tjukurpa, in the land and in the people who are associated with that land."

"My totemic ancestral tjukurpa, for me, is an experienced sensation, and not just an animal or an object that I can point at and experience as a physical thing."

Dialogue with Yangi Yangi. (Translation by Linda Rive)

"Ngayulu kulilpai ngayuku kamingku wangkapai irititja. Ka ngayulu tjapinu, 'Nyaalpai ngura nyangatja? Rapita purunypa?' Ka paluru wangkapai, 'Wiya, nganana nyinara kantura ngalkupai.'

"I remember listening to my grandmother telling us about the old days. I'd ask her, 'How did you hunt those animals around here? Was it a similar to rabbit hunting?' She would tell me, 'No, we would have to stamp on them from above.' Takiriya. Tjilpingku anything mantjilpai pussycat wipu, rapitaku wipu, winkiya kanyintjaku, yantji white one, ngangkur wipuntjaku, tail panya end one, rapitaku white one panya, so they can look good. They looked good.

The old men would take the end of the tail from the hunted animals, such as a pussycat tail or a rabbit tail, or any kind of tail that might be bushy and white, and they would weave the tails into their beards so that they would look good. They looked good."



Kuka Irititja pieces. Photo Claire Freer ©Tjanpi Desert Weavers

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Niningka Lewis working on wiilyka (pussy cat) during artists' camp. Photo Solomon

Niningka Lewis speaks about her work: (Translation by Linda Rive)

"Kuka irititja nganana palyaningi ninu, wayuta munu tjalku. Palunya tjana nganana palyaningi. Walputi, partjata, murtja, mitika, tarkawara. Mitika pulkanya, pitingka nyinapai, kuka pulka. Tjanpi ngurangka tjanpingka nyinapai, tjanpi palyara nyinapai, pitingka, tjanpingka tjunkula ngura ngarinytjakitjangku. Kuka irititja uwankara. "

"At the workshop we sculpted ninu, wayuta and tjalku. We made all of those animals for this exhibition. We made walputi, partata, mitika and tarkawara. We made mitika, which is a large animal, which burrows deep holes, and which was once an important meat animal. They lived in the tjanpi grasses, and they carried grasses into their burrows to make nests in which to lie. All these animals are part of our past heritage.

People in the past used to call feral cats ngaya. Feral cat is good meat. Ngaya has other names, wiilka, pussycat, putji. It has a lot of names and it is good meat. "

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